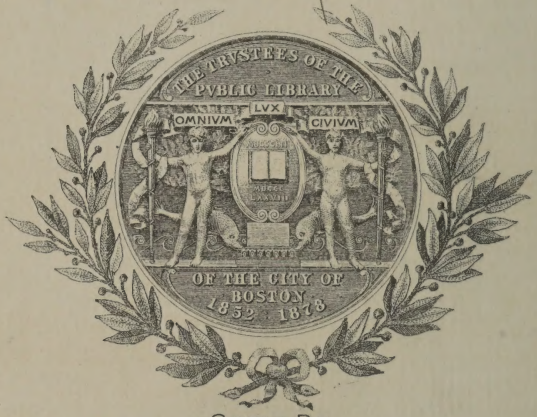
№ H O H Y. 230




GIVEN BY

Miss Nina E. Brown.

Commemoration of the One Hundredth Anniversary of the death of

# Friedrich von Schiller

Under the Auspices of the Orpheus Musical Society of Boston, Mass.

4047.230

In Jordan Hall, Sunday afternoon, May 7, 1905 at 3.30 o'clock

# Schiller Commemoration

*1805 — May 9 — 1905*

THE Orpheus Musical Society of Boston calls your kind attention to a commemoration of the one hundredth anniversary of the death of FRIEDRICH VON SCHILLER, which is to take place under its auspices in Jordan Hall (N. E. Conservatory of Music, Huntington Ave. and Gainsborough Street), on Sunday afternoon, May 7th, at 3.30 o'clock.

In arranging the order of exercises, the committee has enjoyed the coöperation of citizens of Boston eminent for their literary and artistic gifts and public spirit, who have effectively aided in making this festival a worthy tribute to the great poet and ardent lover of mankind whose memory it seeks to honor, and who belongs not only to Germany, but to the world.

What success they have met with the appended program will sufficiently indicate.

Miss Nina E. Browne.
October 24. 1905

It is hoped that there may be a general participation, not only of the German element in Boston, but of all American admirers of German life and literature, and especially of Schiller's writings, on this commemorative occasion. To this end, your presence and interest are solicited. All seats are reserved. Cards of admission, entitling the holder to a reserved seat at fifty cents or one dollar, according to location, may be procured at Schirmer's Music Store, 26 West St., Carl Schoenhof's Foreign Book Store, 128A Tremont St., C. A. Koehler & Co.'s Foreign Book Store, 149A Tremont St., Jordan Hall and at the Orpheus Club House, 552 Massachusetts Ave.

EDWARD RUHL, Chairman
LEOPOLD SCHLEGELMILCH
CARL KAUFMANN
PROF. FRANK VOGEL
REV. CHAS. W. WENDTE
NATHAN HASKELL DOLE
GERHARD M. W. GOETTLING
KARL F. HEINZEN
DANIEL KUNTZ

*Committee.*

---

*The Boston Turn-Verein will celebrate the Schiller centenary by a representation of his drama "William Tell," on Monday evening, May 8th, at Jordan Hall.*

# Order of Exercises

1. Organ Prelude — *Bach*

   MR. WALLACE GOODRICH.

2. Male Chorus: "Weihe des Gesanges" (Consecration of song) — *Mozart*

   **Orpheus Musical Society, with orchestral accompaniment, under the direction of Mr. Carl Kaufmann.**

3. Poetical Prologue — written by *Mr. Paul Hoffman*

   **Recited by MR. PAUL GROSSMAN.**

4. Overture: Iphigenia in Aulis — *Gluck*

   **Members of the Boston Symphony Orchestra under the direction of MR. G. STRUBE.**

5. German Festival Oration

   PROF. KUNO FRANCKE.

6. Male Chorus: "Rasch tritt der Tod den Menschen an" (Speedily is man o'ertaken by death) from "Wilhelm Tell" — Music by *B. A. Weber*

   ORPHEUS MUSICAL SOCIETY.

## Order of Exercises—*Continued*

7. Third Part of Wallenstein Symphony — *Rheinberger*

**Orchestra, MR. G. STRUBE, Director.**

8. Recitation of Poems — *Schiller*

**MR. PAUL GROSSMAN.**

9. Male Chorus: "Naenie" — Words by *Schiller*, Music by *Brambach*

**Orpheus Musical Society, with orchestral accompaniment, MR. CARL KAUFMANN, Director.**

10. English Festival Oration

**MR. BLISS PERRY.**

11. Overture: "William Tell" — *Rossini*

**Orchestra, MR. G. STRUBE, Director.**

12. Hymn to Joy (by Schiller) — *Volksweise*

**Sung by all present.**

---

The decoration of the stage designed by Mr. Albert Haberstroh. Floral decorations furnished by Mr. C. P. Grimmer.

# Schiller-Gedenkfeier

*1805 — 9. Mai — 1905*

DER Gesangverein Orpheus ladet Sie hiermit freundlichst ein, teil zu nehmen an einer Gedenkfeier des hundertsten Todestages von FRIEDRICH VON SCHILLER, welche unter seiner Veranstaltung in Jordan Hall (N. E. Conservatorium der Musik, Huntington Avenue und Gainsborough-Strasse), am Sonntag Nachmittag, den 7ten Mai, um halb vier Uhr stattfinden wird.

In der Anordnung des Festprogramms erfreute sich das Komité der gefälligen Mitwirkung wohlbekannter Bürger Bostons, welche durch ihre literarische und künstlerische Begabung und selbstlose Hingabe an die gemeinsame Sache, es ihm ermöglicht haben, in dieser Feier dem Andenken des grossen Poeten und edlen Menschen, FRIEDRICH VON SCHILLER, einen würdigen Tribut zu bringen.

Inwiefern dieses ihm gelungen ist, mag das beigegebene Programm bezeugen.

Schiller aber war nicht allein ein Heros der deutschen Nation; er und seine geistigen Erzeugnisse gehören der ganzen Welt. Man hofft, daher, dass die Teilname an diesem Feste eine allgemeine sein wird, und dass nicht allein die deutsche Bevölkerung Bostons, sondern auch solche Amerikaner, welche in der deutschen Literatur bewandert sind, und den Werken des grossen Dichters ihre Anerkennung zollen, bei dieser Gedenkfeier anwesend sein werden.

Eintrittskarten zu 50 cents und $1—je nach Lage der Sitze—sind zu haben in Schirmers Musikgeschäft, 26 West-Strasse, Carl Schönhofs Büchergeschäft, 128 A Tremont-Strasse, C. A. Köhler & Co.s Buchhandlung, 149 A Tremont-Strasse, in Jordan Hall und im Orpheus, 552 Massachusetts Ave.

Alle Sitze sind reserviert.

*Das Komite*

EDWARD RUHL, Vorsitzender
LEOPOLD SCHLEGELMILCH
CARL KAUFMANN, Dirigent
Prof. FRANZ VOGEL
Pastor CARL W. WENDTE
NATHAN HASKELL DOLE
GERHARD M. W. GOETTLING
KARL HEINZEN
DANIEL KUNTZ

---

*Montag, den 8ten Mai, abends um 8 Uhr, wird der Bostoner Turn-Verein ebenfalls in Jordan Hall Schillers Drama "Wilhelm Tell" zur Aufführung bringen.*

THE HEINTZEMANN PRESS, BOSTON

BOSTON PUBLIC LIBRARY
3 9999 05992 428 0